

MODERN ENGLISH SONGS

LORD HENRY SOMERSET

A Song of Sleep 35
Sop. in F, M.-Sop. in D

A. GORING THOMAS

A Song of Sunshine 50
Soprano, or Tenor

A Love Lullaby 50
Soprano, or Mezzo-Soprano

The Heart's Fancies 35
Soprano, or Tenor

CIRO PINSUTI

'Tis I 50
Alto, or Baritone

ARTHUR S. SULLIVAN

Orpheus with his lute 50
Soprano, or Tenor

H. LANE WILSON

Carmeña (Vocal Waltz) 50
Sop. in F, M.-Sop. in D

ALICIA ADELAIDE NEEDHAM

In Blossom Time 35
Sop. in F, M.-Sop. in D

LIZA LEHMANN

"If thou wilt be the falling dew" 35
Mezzo-Soprano

NEW YORK- G. SCHIRMER

Carmeña.

Waltz-song.

Ellis Walton.

(Soprano or Tenor.)

Con brio.

H. LANE WILSON.

Piano.

The musical score for 'Carmeña' is written for piano and voice. The piano part is in 3/4 time, key of B-flat major, and consists of four systems of music. The vocal part is for Soprano or Tenor and consists of four systems of music. The tempo is 'Con brio.' and the mood is 'Moderato.'.

System 1: The piano part begins with a *ff* (fortissimo) dynamic. The vocal part enters with a *sf* (sforzando) dynamic. The tempo is marked 'Con brio.'.

System 2: The tempo changes to 'Moderato.'. The piano part is marked *mf* (mezzo-forte). The vocal part has a *mf* dynamic. The lyrics are: 'Dance and song make'.

System 3: The piano part continues with a *mf* dynamic. The vocal part has a *mf* dynamic. The lyrics are: 'glad the night, Hark! the cas-ta-nets are'.

System 4: The piano part continues with a *f* (forte) dynamic. The vocal part has a *p* (piano) dynamic. The lyrics are: 'sound-ing light. Come, ah, come! Ah!'.

pp Ah! ——— *f* come, ah, come!

pp *p* *f* *cresc.*

frit. un poco Ah! ——— Love, I watch ——— the scene ——— *rit.* so

frit. un poco *rit.*

glojoso bright. ——— Ah! now rings a voice I know from ev - 'ry

ff tempo animato *mf*

voice a - part, — Thro' the o - range grove he hastens, He is coming, oh, my

cresc. *cresc.*

ff

heart! Ah! now rings a voice I know from ev - 'ry voice a-

ff

part, Thro' the o - range grove he hast - ens, He is coming, oh, my

ff heart! Ah! 'mid the throng, man - y,

pp tranquillo

ff *pp tranquillo*

man-y are fair; Bright flow-rets twine in ra - ven

rall. *pp a tempo*

hair, — Dark eyes spar-kle and gleam, Soft lips

rall. *pp a tempo*

a piacere *poco rit.*

breathe ten-der sighs, Shall I fair-est seem in his

colla voce *poco rit.*

eyes? —

ff a tempo

ff Ah!

ff

più mosso accel. *ff* *ten.*

Joy! Ah, joy! he comes to me!

accel. *rall.* *molto animato*

ff *Gioioso*

Hark! now rings the mu - sic,

cresc. *sf sf sf* *ff*

— While the sil - ver moon-beams shine, — In the dance, love, and for ev - er,

ff

I am thine, on - ly thine! — Hark! now rings the

ff *mf*

mu - sic, — While the sil - ver moon - beams shine, — In the dance, love,

— and for ev - er, — I am thine, on - ly thine, I am

sf accel. cresc.

Cadenza ad lib.

thine, Ah! — Ah! thine! —

thine, Ah! — Ah! thine! —

ff *Presto*

ff *ff*

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